



What's his name?  
His name?  
That's what I'm asking.  
You wanna know his name.  
I do.  
He said to wait here.  
I know. You said that. I'd like to know who we're talking about.  
He's a guy.  
Just a guy.  
No, he ain't just any guy.  
But you can't divulge his name.  
Mitmensch, his name is Mitmensch.  
Just Mitmensch.  
That's all I know.  
But, presumably, he has more than one name. Presumably he does. We think that.  
Yes.  
This Mitmensch. This guy. He only told you one name.  
That's the score.  
And he said to wait here.  
Yes.  
Mitmensch, this guy, this guy who you don't even know his whole name, said to wait here and, so we're here.  
Obviously, we're here.  
Waiting.  
Yes.  
Did he say what the cut was?  
The cut?  
Right. I assume you know to ask what the cut is.  
I didn't. Ask.  
For fuck's sake.

Look, he was presented to me as someone we could trust, a straight-up guy. Not just any guy, a straight-up guy, with connections.

And so we wait.

Yes.

For how long?

I was told it wouldn't take long.

The job.

The wait.

The wait wouldn't take long?

Right.

To find out the job.

That's right. That's what Mitmensch said.

I follow.

Okay.

Tell me one thing.

What's that?

This Mitmensch, this guy who didn't discuss cuts, he's connected, you say? So, the job is, presumably, legit?

That's what I presume.

Okay.

That all you need to know?

I needed to know why I'm waiting.

Okay. We square now?

Yes. I'll wait.

Good.

The cut better be equitable.

Equitable. This is what you need. An equitable cut.

That's what I need, yes. That's what buys my involvement.

Okay.

Me and you. You told him it was two of us? That the cut would involve two of us?

Yes.

You told Mitmensch this?

That's right.

Okay.

The job is simple. The job is forthright. No two faces under one hood, ask anyone. This isn't the beginning, friends, this isn't a virgin voyage. You follow me, we all make good. I need straight-up guys, guys with blood. You got blood, you follow me, we all do the job. We do the job and we make good. I'm no mook, I'm a safe card, right? You know from what you hear. You hear about me, that's good. That's what I want, you hear about me. I was told two guys, two guys with blood. This what we have? Blood in their veins, you know me? I'm telling you the job is a good job, a proper job, you follow? And when it's done, when the job is jobbed, we're jimmies, you got me? It's simple, like a nun's prayer. We go home on the pig's back. I was told two guys. You right with me?

We're two.

Right.

And the job, its—

The job is what it is. The job is what we do.

Okay.

And you got the blood? Both of you?

Right.

This one doesn't talk. You a colt? Guys that don't talk make me nervous.

I talk.

Okay, then.

I got blood.

I see that. Okay? You say so, I see it. That's what I am, straight-up.

Okay.

Listen, Mitmensch—  
I'm here.  
The split, we didn't talk the split.  
You worry about the split up front?  
Yeah.  
That's good. That's right. You get that up front, the details, what we call the distinctiveness of the job.  
Right.  
You get the split, the even split. I tell you, I'm good, right? I tell you, I'm no mook.  
Yes, sir.  
Okay. You get the split, whatcha call it? Moiety.  
Okay.  
You still talking?  
I talk.  
Good. We're good, then. We do the job, we're right, okay? We're jimmies.  
Okay.  
Good.

That was okay then, right? You okay?  
Yeah, sure.  
He's okay. Right? He's good.  
Yeah, he's good.  
You're saying good?  
Yes.  
We're okay then.  
He has a -what?  
Swagger?  
No.  
Charisma? Charm?  
No. A, damn, what's the word?  
I don't know where you're going.  
He's -monumental. No, that's not the word.  
Imposing.  
That's better.  
August.  
Okay.  
Skookum.  
I don't know.  
Anyway, we're good to go. You feel good about this?  
Yeah. Sure.  
We won't get our combs cut, right?  
Sure.  
We're out of collar, otherwise.  
Out of collar.  
That's what I'm saying.  
Yes.  
This Mitmensch, this guy. He's A-one. He's no buzzard, right?  
Sure.  
I'll follow him. For the cut. He's a collector.  
For the cut. Yes.  
Okay.  
Listen.  
I'm here.  
I'm, you know, I'm in. I'm way in.  
Uh huh.

Pal.

Yeah.

I'm scared to death.

Scared.

Yes.

Scared to death.

Yes.

Okay.

It's okay.

Yes.

I'm scared to death.

Me, too. I'm scared to death, too.